

Summer 2015 GC Study Abroad Courses - Revised 1-12-15

GC Course Number	Title	Core Area	Credit Hours
Argentina: Art in Argentina in Salta and Buenos Aires (Armstrong State University)			
ARTS 1000/2900	Drawing I or Drawing II		3
ARTS 2100/3100	Painting I or Painting II		3
ARTS 1105 / 1110	Art Appreciation, Art & Ideas	C2/C2	3
ARTS 4950	Art, Design, and Argentina		3
ARTS 4985	Advanced Drawing and Color Media		3
ARTS 4985	Directed Study in Visual Arts		3
IDST 2310	Argentinean Culture (Fine and Applied Arts in Civilization)	C2	3
Bahamas: Ecology and Community Ecology (GC-Melanie Devore) - Choose 1 course			
BIOL 2800	Ecology		4
BIOL 4725	Community & Ecosystem Ecology		4
BIOL 4980	Community & Ecosystem Ecology CAPSTONE		4
BIOL 4999	Undergraduate Research		4
Belize: Health Explored (GC-Kevin Hunt) - Choose 1 course -- Full with waitlist			
ODED 4703	Health Explored		3
NRSB 3990	Health Explored		3
KINS 4803 / 6833	Health Explored		3
HSCS 3993	Health Explored		3
China: General Studies (Asian Council) - Choose 2 courses (no more than one from each time block)			
AM 1			
ARTS 1105/1110	Understanding Visual Culture	C2/C2	3
ECON 2105	Principles of Macroeconomics	E	3
ENGL 2110	World Literature I	C1	3
ELEC 4000	Culture and Education (Open to Education majors only; pre-requisites required)		3
POLS 2401	Global Issues		3
AM 2			
CRJU 1100	Social Issues Perspectives in Criminal Justice		3
ECON 2106	Principles of Microeconomics	E	3
ENGL 4955	Cross-Cultural Perception		3
HIST 3700	China to 1840		3
SOCI 1121	Introduction to Sociology	E	3
PM 1			
ARTS 4851	Comparative Aesthetics		3
CRJU 4985	International Criminal Justice		3
EDUC 2120	Exploring Socio-Cultural Perspectives		3
HIST 3705	China since 1840		3
SOCI 3950	Sociology of Photography		3
England: London (European Council) - Choose 1 AM and 1 PM course			
Morning courses			
THEA 1105/4950	Theatre Appreciation	C2/--	3
ARTS 1105/1110	Art Appreciation	C2/C2	3
IDST 2310/2305	Tours of London in Literature & Visual Culture -- FULL with waitlist	C2/--	3
RHET 1110	Principles of Public Speaking -- FULL with waitlist		3
POLS 2101	Introduction to Political Science		3
PSYC 4950	Cultural Diversity		3
HIST 3510	Intellectual and Cultural History of Colonial America		3
CBIS 4505	History of Computing -- Special Topics		3
Afternoon courses			
THEA 4950	Shakespeare in Performance		3
ENGL 2110	World Lit I	C1	3
MSCM 4950	Public Relations Writing		3
POLS 2401	Introduction to International Relations		3
ARTS 2100/3100	Watercolor		3
PSYC 1101	Introduction to Psychology	E	3
HIST 2112	Survey of US History Since 1865	E	3

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England: Oxford (Columbus State University) Session 1			
ENGL 4220	Knights, Knaves & Nuns: Literary Representations of Medieval English Society		3
England: Oxford (Columbus State University) Session 2			
BIOL 4950	Darwin & Evolution at Oxford		3
England: Oxford (Columbus State University) Session 3			
POLS 4950	A Green & Pleasant Land – Sustainability & Democracy in Contemporary Oxford		3
France: Paris (European Council) - Choose 1 AM and 1 PM course			
Morning courses			
FREN 1002	French 1002		3
ENGL 2110	World Literature I - FULL with waitlist	C1	3
ARTS 1105/1110	Visual Rhetoric	C2	3
ARTS 1110/1105/4950	Art in Life: Paris (LD/UD) -- FULL with waitlist	C2/C2/-	3
MSCM 4950	History of Film		3
FREN 3010	Reading & Writing Paris: Learning about French Culture & Civilization through Textual and Verbal Expression - Taught in French		3
ENGL4955/WMST4950	Literature of Islam		3
ANTH 1102	Intro to Cultural Anthropology: Culture & Diversity of France	E	3
IDST 4950	Ecological Urbanism (UD/Grad)		3
PSYC 1101	Intro to Psychology	E	3
Afternoon courses			
FREN 3020	French Conversation		3
INST 2950	Music Appreciation - International Studies elective		3
INST 2950	Travel Writing (UD) - International Studies elective		3
ARTS 4985	Drawing in Paris (I or II) -- FULL with waitlist		3
THEA 1105 /4950 or FREN 4980	French Cinema - Taught in English	C2/-/-	3
FREN 3220	French Grammar & Composition: Penning the City of Light through Selected Readings of Parisian Nature		3
ENGL 2110	World Literature II	C1	3
SOCI 3950/ BLST 4950	Paris Noir: Sociological Explorations of the African American Exodus to Paris		3
ARTS 1110/1105/ 4950/4985/6950	Visual Art in Paris: Observe, Experience, Create (LD/UD/Grad)	C2/C2/- -	3
PSYC 2950	Psychology of Love - FULL with waitlist		3
France: Rouen French Culture, Cuisine, and Communication in Normandy (GC-Peggy Elliott); Choose 2 courses			
FREN 3010	French Structure and Composition (pre-requisite: FREN 2002)		3
FREN 3020	French Conversation and Diction (pre-requisite: FREN 2002)		3
FREN 4980	French Culture and Literature of Normandy (Permission of Dr. Elliott required)		3
Germany: Berlin (European Council) - Choose 1 AM and 1 PM course			
Morning courses			
CHEM 4950 or PHYS 4950	History of German Scientists		3
PSYC 1101	Intro to Psychology	E	3
POLS 1150	American Government in Global Perspective	E	3
GRMN 1001	Beginning German I		3
Afternoon courses			
CHEM 4950 or PHYS 4950	Renewable Energy & the Environment		3
PSYC 4950	Psychology of Adulthood and Aging - FULL with waitlist		3
POLS 4611	International Issues		3
Ireland & Spain (GC Hank Edmondson) - Students take both courses			
POLS 4505	Intro to the European Union		3
POLS 4504	Topics of Comparative Politics		3

GC Course Number	Title	Core Area	Credit Hours
Ireland: Waterford (European Council) - Choose 1 AM and 1 PM course			
* All students are also required to take a 1 credit hour course in Irish Culture.			1
Morning courses			
ENGL 2110	World Lit II - FULL with waitlist	C1	3
ENGL 4950/4955	Queer Ireland		3
PSYC 1101	Introduction to Psychology	E	3
ARTS 1105/1110	Art Appreciation	C2/C2	3
INST 2950	Music Appreciation - International Studies elective		3
HIST 4360	The Irish Struggle for Independence		3
Afternoon courses			
ENGL 2110	World Literature II	C1	3
THEA 1105 or 4950 or ENGL 4955	Irish Drama and Film	C2/-/-	3
INST 2950	Fundamentals of Music: Celtic, Classics, and You - International Studies elective		3
HIST 2112	The United States Since 1865: The Irish in America	E	3
PSCY 4950	Cross-Cultural Psychology		3
ARTS 2100/3100	Watercolor I or II		3
Italy: Montepulciano Session I (Kennesaw State University) - Choose 1 AM and 1 PM course -- Full with Waitlist			
Morning courses			
ENGL 2110H	Honors World Literature: Denizens, Travelers, and Sojourners in Cultural Context (Open to Honors students only.)	C1	3
PSYC 4950	Diplomacy and Deterrence		3
ARTS 1105/1110	Art and Culture in Italy	C2/C2	3
ENGL 4955	Imagining Italy - From Ovid to Fellini		3
Afternoon courses			
IDST 2305	Renaissance Voices in Context: Ital. Humanism in Lit., Philosophy, Art & Architecture		3
PSYC 1101	Intro to Psychology	E	3
ARTS 1200/1000 or ARTS 4985	Art Studio		3
ENGL 2110	Underworlds and Afterlives	C1	3
GC2Y 2000	Underworlds and Afterlives (Open to ALL majors)	B	4
Italy: Montepulciano Session II (Kennesaw State University) - Choose 1 AM and 1 PM course			
Morning courses			
ENGL 2160	Shakespearean Plagiarism		3
ARTS 1105/1110	Art Appreciation	C2/C2	3
RHET 1110	Principles of Public Speaking		3
ANTH 4950	Nationalism and Ethnicity in Contemporary Italy		3
Afternoon courses			
ENGL 2110	Globe Trekkers: Traveling Through World Literature	C1	3
ARTS 4950	Renaissance Art and Architecture		3
MSCM 3326	Feature Writing		3
ANTH 1102	Italy: Culture, Mind and Practice	E	3
Netherlands & France: Two Cities: Art & History in Amsterdam & Paris (GC-Drs. S. & E. Auerbach) -- Full with			
Student choose one online May course (ARTS 4950 or HIST 4950) and take both abroad classes. Total 9 hours.			
ARTS 4950	Online in May - Intro to the History and Art of the Netherlands and France		3
HIST 4950	Online in May - Intro to the History and Art of the Netherlands and France		3
ARTS 4950/5950	Completed Abroad - The Art of the Netherlands and France in Context		3
HIST 4950/5950	Completed Abroad - The History of The Netherlands and France, 1500 - present		3
Peru: New World Mathematics (GC-Ryan Brown) - Choose 1			
GC2Y 2000	New World Mathematics - Open to ALL majors	B	4
MATH 3010	Mathematics of the Inca Empire		3
MATH 4990	Undergraduate Research in Mathematics		3

GC Course Number	Title	Core Area	Credit Hours
Peru: Cusco - Language, Literature and Culture (ISA) Summer 1, 2 or 3 - choose 2			
SPAN 1001	Beginning Spanish I		4
SPAN 2001	Intermediate Spanish I		3
SPAN 3010	Culture for Language Learners		3
SPAN 3020	Culture for Language Learners		3
SPAN 3230	Survey of Latin American Literature: Cronicas through Romanticismo (Summer 1, 3 only)		3
SPAN 3240	Survey of Latin American Literature: Modernismo through Actualidad (Summer 2 only)		3
SPAN 4110	Advanced Spanish: Grammar & Composition		3
MFLG 2950	Beginning Quechua		3
Philippines: Culture and Evidence Based Healthcare (GC-Flor Culpa-Bondal) Summer I			
NRSB 3990	Culture and Evidence Based Healthcare (May be petitioned for NRSB 4140)		3
Russia: St. Petersburg (European Council) - Choose 1 AM & 1 PM course *Students also take 2-hr Russian Culture course			
Morning courses			
HIST 4250	St. Petersburg in War and Revolution		3
SOCI 1121	Introduction to Sociology	E	3
ENGL 4955	Writing about Russian Literature		3
ECON 3220	International Economic Relations		3
MFLG 2950	Russian Language 1001, 1002, 2001, 2002 - placement test given before classes begin		3
MFLG 4950	Russian Language 3001 or 3002 - placement test given before classes begin		3
Afternoon courses			
ENGL 4955	Russian Literature		3
ECON 4505	Current Issues in Economics: Russia Business Culture		3
SOCI 3950/ WMST 4950	Gender, Race, and Communism		3
INST 2950	Travel Writing - International Studies elective		3
Scotland: Edinburgh (European Council) - Choose 1 or 2 courses -- Full with Waitlist			
ARTS 1105/1110	Art, Design & Visual Thinking	C2/C2	3
HIST 4360	Rebels, Kings & Witches: US & Scotland Before 1865 - FULL with waitlist		3
ARTS 4950	Curating the City: A Case Study of Edinburgh		3
HIST 4950	From Witch Burning to Body Snatching: The Transformation of Scotland (1550-1850)		3
Spain: Madrid (European Council) - Choose 1 AM and 1 PM course			
Morning courses			
IDST 2305/MFLG 4950	Languages and Cultures of Spain - Taught in English		3
SPAN 3010	Spanish Composition		3
SPAN 2002	Spanish 2002		3
SPAN 1002	Spanish 1002		3
ARTS 1110/1105	Art Appreciation	C2/C2	3
MUSC 4950	Flamenco & Zarzuela		3
RELI 1111	World Religions	C1	3
Afternoon courses			
INST 2950	Music Appreciation - International Studies elective		3
ANTH 1102	Intro to Anthropology	E	3
SPAN 2001	Spanish 2001		3
SPAN 3220	Hispanic Writers - Taught in Spanish		3
IDST 2310	Spanish Mysticism (Fine and Applied Arts)	C2	3
ARTS 1000/4985	Sketchbook Drawing (LD or UD)		3
ENGL 2110	World Literature I	C1	3
Spain: Sevilla Spanish Language, Culture, and Business (ISA) Summer 1 & 2, choose 2			
SPAN 2001	Intermediate Level Spanish Language Level A		3
SPAN 2002	Intermediate Level Spanish Language Level B		3
SPAN 3210 or 3220	Intro to Spanish Literature		3
SPAN 4110	Advanced Spanish Language		3
SPAN 4450	Spanish Culture and Civilization		3
SPAN 4980	Spanish Culture		3