Summer 2018 GC Study Abroad Courses 10-11-2017

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| GC Course Number | Title | Core Area | Credit Hours |
|----------------------------|---|--------------|-----------------|
| | iness (GC-Cynthia Orms) - Choose 2 courses, GC2Y or Internship (only) | 111 cu | Hours |
| BUAD 2172 | Business Ethics | | 3 |
| LENB/6505, POLS 4415, or | | | |
| ENSC 4505 | Environmental Law & Regulation | | 3 |
| LENB 3135 | Legal Environment of Business | | 3 |
| LENB 4505/6505 or POLS | | | |
| 4950 | International Commercial Law | | 3 |
| BUAD 4505/LENB 6805 | FULL - International Internship (no prereqs, open to any major, limited spots) | | 3 |
| GC2Y 2000 | Issues in International Business (limited spots) | В | 4 |
| | n (GC - Dr. Lyndall Muschell & Dr. Joanne Previts) - Choose 1 course | 2 | |
| EDUC 2120 | Exploring Socio-Cultural Perspectives on Diversity | | 3 |
| | Special Topics in Early Education, Middle Grades, or Special Education | | 3 |
| GC2Y 2000 | Diversity in Education – Open to all majors | В | 4 |
| | C-Kevin Hunt) - Choose 1 course | 2 | |
| ODED 4703 | Health Explored | | 3 |
| NRSG 3990 | Health Explored | | 3 |
| KINS 4803 / 6833 | Health Explored | | 3 |
| HSCS 3993 | Health Explored | | 3 |
| | sional World in Santiago, Chile (GC-Dr. Brantley Nicolson) - students take both cou | rses | |
| SPAN4980 | Chilean Culture (prerequisite: 3010 or 3020) | | 3 |
| SPAN 4980 | Chile and the Professional Community (prerequisite: 3010 or 3020) | | 3 |
| | s, and Agitprop (Isaac Ramsey) Choose 1 | | |
| THEA 1105 | Theatrical Heritage | С | 3 |
| ARTS 4950 | Intro to the Czech Republic and the Arts | C | 3 |
| INST 4950 | Intro to the Czech Republic and the Arts | | 3 |
| THEA 4980 | Intro to the Czech Republic and the Arts | | 3 |
| England: Study & Teach Ab | | | |
| EDEX 4950 | Student Teacher Observation in London | | 3 |
| | Council) - Choose 1 AM and 1 PM course | | 5 |
| England. London (European | Morning courses | | |
| PHIL 2010 | Intro to Philosophy (LD) | С | 3 |
| ENGL 2120 | British Literature (LD), prereq: ENGL 1102 | 0 | 3 |
| INST 2950 (elective at GC) | Human Genetics: Special Topics (LD) | | 3 |
| CBIS 4505 | History of Computers and Security (UD) | | 3 |
| | Politics of the British Isles: Great Britan and Ireland in an Era of Change (UD), prereq: | | 5 |
| POLS 4950 | POLS 2101 ; Intro to Comparative Government helpful but not required | | 3 |
| PSYC 1101 | Intro to Psychology | Е | 3 |
| THEA 4950 | When Words Aren't Enough: Heightened Language & Musical Theater (UD) | Ľ | 3 |
| 111EA 4750 | Inside/Outside London: A Survey of London's Iconic Architecture & Interiors from the | | 5 |
| ARTS 4950 | 17th Century to the Present | | 2 |
| | Council) - Choose 1 AM and 1 PM course | | 3 |
| England, London (European | | | |
| DIIII 4050 | Afternoon courses | | |
| PHIL 4950 | British Philosophy: From Marx's Beard to Ockham's Razor (UD), prereq: PHIL 2010 | | 3 |
| | It's Steampunk! The Evolution of a Literary Genre From Early 19th Century to Present, | | 2 |
| ENGL 4950/ENGL4441 | prereq: ENGL 2110 | | 3 |
| | Biology of Toxins and Venoms (UD), prereq: BIOL 1107 & 1108 & one course in cell | | - |
| BIOL 4950 Spec Topics | biology, animal physiology, or biochemistry | | 3 |
| ENGL 2110 | World Literature (LD) | С | 3 |
| POLS 3501 | Intro to Comparative Policits (LD), prereq: POLS 2101 | | 3 |
| PSYC 4950 Spec Topics | Cultural Diversity | | 3 |
| THEA 1105 | Intro to Theater | С | 3 |
| ARTS 1105/1110 | Art, Society & Culture: Historical & Contemporary Art & Architecture in London | C/C | 3 |

| BCOM 4283 | Culture of International Business | | 3 |
|---|--|----------|---|
| France: Printmaking in Pari | s (Matthew Forrest) 6 credits | | |
| ARTS 1000 | Drawing (options available if already completed) | | 3 |
| ARTS 4985 | Printmaking in Paris | | 3 |
| France: Paris (European Co | uncil) - Choose 1 AM and 1 PM course | | |
| | Morning courses | | |
| | Human Development: Why French Children Don't have ADHD & other Curiosities of | | |
| PSYC 4950 Spec Topics | Being Human on Planet Earth (LD), prereq: PSYC 1101 | | 3 |
| CHEM 4950 Spec Topics | Chemistry of Warfare (LD) (Capstone opt. for BS Chemistry) | | 3 |
| ENGL 4955 | Americans in Paris: 20th Cent. Expatriate Literature (1900-1950), prereq: ENGL 1102 | | 3 |
| ENGL 4335 | British Romanticism (UD), prereq: ENGL 2110 | | 3 |
| ECON 4505 /IDST 4999 / | | | |
| POLS 4950 | Crisis in European Union (UD) | | 3 |
| ARTS 2100/4985 | Exploring Space & Place: Watercolor Painting in Paris (UD/GRAD) | | 3 |
| ANTH 1102 | Introduction to Anthropology (LD) | Е | 3 |
| SOCI 3950 / BLST 4950 | Black Culture in Paris Today (UD), prereq: SOCI 1101 or ANTH 1102 or POLS 2201 | | 3 |
| FREN 2001 | French 2001 (LD), prereq: FREN 1002 | | 3 |
| FREN 3010 | French Reading and Writing in Paris (UD), prereq: FREN 2002 with C or better | | 3 |
| | Paris, France Afternoon courses | | 5 |
| | Psychology and Nutrition: Exploring the French Paradox, French Food Customs, and | | |
| PSYC 4950 Spec Topics | the Psychology of Café Life (UD), prereq: PSYC 1101 | | 3 |
| CHEM 4950 Spec Topics | Medicinal Chemistry (UD), prereq: Organic Chemistry. Capstone option. | \vdash | 3 |
| | World Literature II: City of Lights & Literature: A Creative Introduction to Paris (LD), | \vdash | 5 |
| ENGL 2110 | prereq: ENGL 1102 | C | 3 |
| ENGL 2110 ENGL 2110 | World Literature I (LD), prereq: ENGL 1102 | C | 3 |
| IDST 2305 / GC2Y 2000 | Global Issues: Muslims in France (LD) | C/B | 3 |
| ARTS 1105/1110 | Art in the "City of Light": An Introduction to Art in Paris (LD) | C/C | 3 |
| ANTH 4950 | Death in Paris (UD) | | 3 |
| FREN 3020 | French Conversation (UD), prereq: FREN 2002; Taught in French | | 3 |
| ANTH 3010 | Cultural Anthropology (LD) | | 3 |
| | Education, & History (GC-Aran MacKinnon & Warren Hope) - students take one | COURCO | 5 |
| Grana: Connecting Culture, GC2Y 2000 | Connecting Culture, Education, & History in Ghana (pending approval) | B | 4 |
| HIST 1131 | World Civilization and Society I | E | 3 |
| | * | | 3 |
| HIST 1132 | World Civilization and Society II | E | 3 |
| HIST 4950 Spec Topics | Or any upper level HIST course with permission of Dr. Aran MacKinnon | | 3 |
| | Connecting Culture, Education, and History in Ghana (Graduate level) | | 4 |
| EDCI 6101 | Theories of Learning and the Role of Culture (Graduate level) | | 4 |
| Germany - Science and Tech | nology: Past, Present, and Future (GC - Hauke Busch) | | |
| PHSY 4980 | History of Science, its People, the places & their implications on Modern Society | | 3 |
| | Council) - Choose 1 AM and 1 PM course | | |
| · · · · | Morning courses | | |
| CHEM 4980 or PHYS 4980 | History of German Scientists (no lab, Capstone option) | | 3 |
| GRMN 1001 | German 1001 (LD) | | 3 |
| MUSC 1105 | Music Appreciation (LD) | С | 3 |
| INST 2950 (elective at GC) | Western Civilization II: History in the Heart of Europe (LD) | | 3 |
| SOCI 1121 | Introduction to Sociology: City Lives and Social Changes (LD) | Е | 3 |
| | Afternoon courses | | |
| GRMN 2001 | German 2001 (LD), prereq: GRMN 1002 | | 3 |
| ENGL 2110 | World Literature II, prereq: ENGL 1102 with C or better | С | 3 |
| IDST 2305/ MUSC 4950 | Berlin at the forefront of Artistic Expressions: Yesterday and Today | C/x | 3 |
| | History of Nazi Germany, prereq: HIST 2111/HIST 2012 | | |
| | | | 3 |
| HIST 4245 | Sociology of Food & Culture:Bratwurst & Biergartens, prerea: SOCI 1101 | | |
| HIST 4245 SOCI 3433 | Sociology of Food & Culture:Bratwurst & Biergartens, prereq: SOCI 1101 | | |
| HIST 4245 | | | |
| HIST 4245 | Sociology of Food & Culture:Bratwurst & Biergartens, prereq: SOCI 1101 Intentionally left blank; continued on next page. | | |
| HIST 4245 SOCI 3433 | | grams.' | |

| Ireland: Waterford (Europe | an Council) - Choose 1 AM and 1 PM course | | |
|-------------------------------------|---|----------|-----|
| | Morning courses | | |
| POLS 2950 | Introduction to Global Issues (LD | | 3 |
| INST 2950 (elective at GC) | Global Social Work (UD) | | 3 |
| | Multimedia Journalism/Reporting: Feature Writing (UD), prereq: An introductory | | |
| MSCM 4950 Spec Topics | reporting and writing class | | 3 |
| ARTS 1105/1110 | Intro to Art (LD) | C/C | 3 |
| ENGL 2120 | Erin Go Bragh: Irish & British Literature (LD) prereq: ENGL 2110 | | 3 |
| | War & Revolution: Struggle for Ireland Independence, 1795-1923 (UD), prereq: HIST | | 2 |
| HIST 4360 | 1131 or 1132 | | 3 |
| | EC Ireland - Afternoon courses | <u> </u> | |
| POLS 4950 Spec Topics | Colonialism, Rebellion, and Revolution – an Irish Case Study; Prereq: POLS 1110 | | 3 |
| SOCI 1121 | Introduction to Sociology | Е | 3 |
| MSCM 4950 Spec Topics | Sports Communication | | 3 |
| ARTS 1000/4985 | Sketchbook Drawing | | 3 |
| ENGL 4940 | Writing Home Abroad: Intro to Memoir (requires Dr. Bragg's permission via email) | | 3 |
| FULL w/ Wait list Italy: I | Florence - History of Foodways | | |
| HIST 4950 / HIST 6950 | Online in May - Reading in Italian History & Culture | | 3 |
| HIST 4950 / HIST 6950 | Taken Abroad: Exploring Italian Culture & History through Foodways | | 6 |
| Italy: Montepulciano Session | 1 I (Kennesaw State University) Students choose 1 AM and 1 PM course | | |
| | Morning courses | | |
| PHIL 2010 | Intro to Philosophy (LD) | С | 3 |
| ARTS 2800 | Art Survey I: Ancient to Medieval | Б | 2 |
| GEOG 1101 | Introduction to Human Geography: Viewing the World from Europe | Е | 3 |
| RHET 4950 | Argumentative Writing – "Cultural Memory in Italy" | | |
| C C 2 V 2000 | Afternoon courses | | 4 |
| GC2Y 2000 PHIL 4950 | Love, Pleasure, Friendship and the Good Life Love, Pleasure, Friendship and the Good Life | В | 4 3 |
| ARTS 1105/1110 | Art and Society | C/C | 3 |
| GEOG 3520 | The Geography of Europe: Perspectives from Italy on the EU | C/C | 3 |
| ENGL 2110 | Gothic World Literature | С | 3 |
| | Science, Society and the Environment I (Area D for non-Science majors) | D | 3 |
| | 1 II (Kennesaw State University) Students choose 1 AM, 1 PM course | | 5 |
| | Morning courses | | |
| PSYC 4950 Spec Topics | Cross-Cultural Psychology | | 3 |
| MATH 4950 | Discovering the Art and Beauty of Mathematics in Italy (no prereqs) | | 3 |
| ARTS 1105/1110 | The Arts in Society | С | 3 |
| INST 2950 (elective at GC) | Science, Society & the Environment II (Area D for non-Science majors) | D | 3 |
| | Afternoon courses | | |
| PSYC 1101 | Introduction to General Psychology | Ε | 3 |
| MATH 4950 | Mathematical Modeling in a Historical & Cultural Context (no prereqs) | | 3 |
| ARTS 4985 | Documentary Photography: The Italian Landscape & Culture of Tuscany | | 3 |
| BIOL 4950 Spec Topics | The Science Behind Wine | | 3 |
| Philippines: Culture and Evi | dence Based Healthcare (GC- Dr. Flor Culpa-Bondal) Summer I | | |
| | Culture & Evidence Based Healthcare (NRSG 3990 may be petitioned for NRSG 4140 - | | _ |
| NRSG 3990 | talk to Dr. Culpa-bondal for details) | | 3 |
| Russia: St. Petersburg (Euro | pean Council) - Choose 1 AM & 1 PM course *Students also take 2-hr Culture cour | se | 2 |
| THET 4250 | Morning courses | | 2 |
| HIST 4250 | St. Petersburg in War and Revolution (UD) prereq: HIST 1131 or 1132 International Economic Relations (ECON 4505 is repeatable for credit at GC), prereq: | \vdash | 3 |
| FCON 4505 Shaa Taniaa | Macro or Micro ECON | | 2 |
| ECON 4505 Spec Topics ARTS 1000 | Drawing/Water Media I | | 3 |
| ARTS 4950 | Special Topics in Art: Modern & Contemporary Art in St. Petersburg (UD) | ┝──┼ | 3 |
| MFLG 2950 | Russian Language 1001, 1002, 2001, 2002 - placement test given upon arrival | | 3 |
| MFLG 2950 MFLG 4950 | Russian Language 3001 or 3002 - placement test given before classes begin | \vdash | 3 |
| | reasonal Language 5001 of 5002 procentent test given before classes begin | | 5 |
| | St. Petersburg, Russia Afternoon courses continued on next page | | |
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| | Russia Afternoon courses | | |
|--|--|-----|---|
| ENGL 2160/4955 | Russian Literature (LD/UD) | | 3 |
| BCOM 4283 | Russian Business Culture (UD), prereq: Micro and Macro Econ | | 3 |
| ARTS 4950 | Art, Society & Culture: Modern & Contemporary Art in St. Petersburg (LD) | | 3 |
| ARTS 2100 | Drawing/Water Media II (UD), prereq: ART 1011 | | 3 |
| HIST 4250/ WMST 4950/ | | | |
| SOCI 3950 | Gender, Race, and Communism | | 3 |
| Scotland I: Edinburgh (Euro | opean Council) - Choose 1 or 2 courses | | |
| | British Lit II: From Fairyland to Hogwarts: The Fantasy Worlds of Scottish Fiction | | |
| ENGL 2120 | (LD), prereq: ENGL 1102 | | 3 |
| | The Devil Went Down to Scotland: Witchcraft & Wizardry in Scottish Writing (UD), | | |
| ENGL 2160/ 4955 | prereq: ENGL 1102 | | 3 |
| INST 2950 (Elective at GC) | Rebels, Kings & Witches: US & Scotland Before 1865 (LD) | | 3 |
| | From Witch Burning to Body Snatching: The Transformation of Scotland (1550-1850), | | |
| HIST 4360 | prereq:Two 1000 level HIST courses | | 3 |
| Sectland II. Edinburgh (Eu | opean Council) - Choose 1 or 2 courses | | |
| Scotland II: Edinburgh (Eur PSYC 1101 | Intro to Psychology (LD) | Е | 3 |
| | Rebels, Kings & Witches: US & Scotland Before 1865 (LD) | Ľ | 3 |
| PSYC 4950 | Psychology of Scottish Ghosts & Second Sight (UD), prereq: PSYC 1101 | | 3 |
| | From Witch Burning to Body Snatching: The Transformation of Scotland (1550-1850), | | 5 |
| HIST 4360 | prereq: two 1000 level HIST courses | | 3 |
| | Culture (GC - Dr. Mariana Stoyanova) - Students take one of the 2-class combos | | 5 |
| SPAN 2001 & 2002 | Interm. Spanish Language & Culture I AND II | | 6 |
| SPAN 3010 & 3020 | Spanish Structure & Comp AND Spnaish Conversation & Diction | | 6 |
| | Marketing in Spain (GC - Dr. Doreen Sams) | | 0 |
| MKTG 3180 | Global Marketing Environment - no prequisites | | 3 |
| MKTG 4505 | Marketing Practices in Spain - no prequisites | | 3 |
| | ouncil) - Choose 1 AM and 1 PM course | | 2 |
| | Morning courses | | |
| SPAN 3010 | Spanish Structure and Comp (UD), prereq: SPAN 2002; Taught in Spanish | | 3 |
| SPAN 2001 | Spanish 2001 (LD), prereq: SPAN 1002; Taught in Spanish | | 3 |
| HIST 2111 | US History (LD) | Е | 3 |
| ENGL 4955 | Sustainability & the City: Studies in Film (UD), prereq: ENGL 1102 | | 3 |
| ARTS 1000 | Drawing I (LD) | | 3 |
| IDST 2305 / ARTS 4950 | The Mediterranean City (UD) | C/X | 3 |
| PSYC 4950 | Cross Cultural-Psyhcology (UD), prereq: PSYC 1101 | | 3 |
| | Afternoon courses | | - |
| SPAN 3020 | Spanish Conversation (UD), prereq: SPAN 2002; Taught in Spanish | | 3 |
| HIST 4950 Spec Topics | Transnational History (UD) | | 3 |
| ENGL 2110 | World Literature I, prereq: ENGL 1102 | С | 3 |
| ARTS 1105/1110 | Art Apprecation (LD) | C/C | 4 |
| IDST 2305/4950 | Sustainable Design in Madrid | C/X | 3 |
| PSYC 2200/ WMST 2220 | Psychology of Gender, prereq: PSYC 1101 | | 3 |
| Taiwan: Exploring Centurie | s of Culture, Psychology and Technology (GC-Dr. Tsu-Mng Chiang and Dr. J.F. Ya | 0) | |
| | pelow and also take the 1-hr Taiwanese Culture & Language course | Ĺ | |
| PSYC 2103 | Human Development Across Cultures. (Prerequisite: PSYC 1101) | | 3 |
| | Advanced Developmental Psychology: Explore Cultural Influences on Individuals | | |
| PSYC 4600 | prereq: PSYC 2800, and PSYC 3600 is recommended | | 3 |
| PSYC 4950 | Cultures and Interpersonal Relationsships | | 3 |
| CSCI 1000 | Introduction to Computer Science and Application | | 3 |
| CSCI 3950 | Special Topics in Computer Science (Permission of Dr. J. F. Yao required) | | 3 |
| INST 2950 | Taiwanese Culture and Language (required for all participants) | | 1 |
| Tanzania: Disability & Cult | ure | | |
| GC2Y 2000 | Disability & Culture | В | 4 |
| EDUC 2120 | Exploring Socio-Cultural Perspectives | | 3 |
| | | | |
| Check out all summ | her programs at www.gcsu.edu/studybroad. Select "Featured Programs' | ' | |