

## Summer 2018 GC Study Abroad Courses 10-3-2017

**Program online brochures will be updated when classes or programs are full.**

GC Course Number	Title	Core Area	Credit Hours
<b>Australia: International Business (GC-Cynthia Orms) - Choose 2 courses, GC2Y or Internship (only)</b>			
BUAD 2172	Business Ethics		3
LENB/6505, POLS 4415, or ENSC 4505	Environmental Law & Regulation		3
LENB 3135	Legal Environment of Business		3
LENB 4505/6505 or POLS 4950	International Commercial Law		3
BUAD 4505/LENB 6805	<b>FULL</b> - International Internship (no prereqs, open to any major, limited spots)		3
GC2Y 2000	Issues in International Business (limited spots)	B	4
<b>Belize: Diversity in Education (GC - Dr. Lyndall Muschell &amp; Dr. Joanne Previts) - Choose 1 course</b>			
EDUC 2120	Exploring Socio-Cultural Perspectives on Diversity		3
EDEC, EDMG, EDEX 4950	Special Topics in Early Education, Middle Grades, or Special Education		3
GC2Y 2000	Diversity in Education – Open to all majors	B	4
<b>Belize: Health Explored (GC-Kevin Hunt) - Choose 1 course</b>			
ODED 4703	Health Explored		3
NRSG 3990	Health Explored		3
KINS 4803 / 6833	Health Explored		3
HSCS 3993	Health Explored		3
<b>Chile - Culture &amp; the Professional World in Santiago, Chile (GC-Dr. Brantley Nicolson) - students take both courses</b>			
SPAN4980	Chilean Culture (prerequisite: 3010 or 3020)		3
SPAN 4980	Chile and the Professional Community (prerequisite: 3010 or 3020)		3
<b>Czech Republic- Art, Politics, and Agitprop (Isaac Ramsey) Choose 1</b>			
THEA 1105	Theatrical Heritage	C	3
ARTS 4950	Intro to the Czech Republic and the Arts		3
INST 4950	Intro to the Czech Republic and the Arts		3
THEA 4980	Intro to the Czech Republic and the Arts		3
<b>England: Study &amp; Teach Abroad</b>			
EDEX 4950	Student Teacher Observation in London		3
<b>England: London (European Council) - Choose 1 AM and 1 PM course</b>			
<b>Morning courses</b>			
PHIL 2010	Intro to Philosophy (LD)	C	3
ENGL 2120	British Literature (LD), prereq: ENGL 1102		3
INST 2950 (elective at GC)	Human Genetics: Special Topics (LD)		3
CBIS 4505	History of Computers and Security (UD)		3
POLS 4950	Politics of the British Isles: Great Britain and Ireland in an Era of Change (UD), prereq: POLS 2101 ; Intro to Comparative Government helpful but not required		3
PSYC 1101	Intro to Psychology	E	3
THEA 4950	When Words Aren't Enough: Heightened Language & Musical Theater (UD)		3
ARTS 4950	Inside/Outside London: A Survey of London's Iconic Architecture & Interiors from the 17th Century to the Present		3
<b>England: London (European Council) - Choose 1 AM and 1 PM course</b>			
<b>Afternoon courses</b>			
PHIL 4950	British Philosophy: From Marx's Beard to Ockham's Razor (UD), prereq: PHIL 2010		3
ENGL 4955	It's Steampunk! The Evolution of a Literary Genre From Early 19th Century to Present, prereq: ENGL 2110		3
BIOL 4950 Spec Topics	Biology of Toxins and Venoms (UD), prereq: BIOL 1107 & 1108 & one course in cell biology, animal physiology, or biochemistry		3
ENGL 2110	World Literature (LD)	C	3
POLS 3501	Intro to Comparative Politics (LD), prereq: POLS 2101		3
THEA 1105	Intro to Theater	C	3
ARTS 1105/1110	Art, Society & Culture: Historical & Contemporary Art & Architecture in London	C/C	3
BCOM 4283	Culture of International Business		3

<b>France: Printmaking in Paris (Matthew Forrest) 6 credits</b>			
<b>ARTS 1000</b>	Drawing (options available if already completed)		3
<b>ARTS 4985</b>	Printmaking in Paris		3
<b>France: Paris (European Council) - Choose 1 AM and 1 PM course</b>			
<b>Morning courses</b>			
<b>PSYC 4950 Spec Topics</b>	Human Development: Why French Children Don't have ADHD & other Curiosities of Being Human on Planet Earth (LD), prereq: PSYC 1101		3
<b>CHEM 4950 Spec Topics</b>	Chemistry of Warfare (LD) (Capstone opt. for BS Chemistry)		3
<b>ENGL 4955</b>	Americans in Paris: 20th Cent. Expatriate Literature (1900-1950), prereq: ENGL 1102		3
<b>ENGL 4335</b>	British Romanticism (UD), prereq: ENGL 2110		3
<b>ECON 4505 /IDST 4999 / POLS 4950</b>	Crisis in European Union (UD)		3
<b>ARTS 2100/4985</b>	Exploring Space & Place: Watercolor Painting in Paris (UD/GRAD)		3
<b>ANTH 1102</b>	Introduction to Anthropology (LD)	E	3
<b>SOCI 3950 / BLST 4950</b>	Black Culture in Paris Today (UD), prereq: SOCI 1101 or ANTH 1102 or POLS 2201		3
<b>FREN 2001</b>	French 2001 (LD), prereq: FREN 1002		3
<b>FREN 3010</b>	French Reading and Writing in Paris (UD), prereq: FREN 2002 with C or better		3
<b>Paris, France Afternoon courses</b>			
<b>PSYC 4950 Spec Topics</b>	Psychology and Nutrition: Exploring the French Paradox, French Food Customs, and the Psychology of Café Life (UD), prereq: PSYC 1101		3
<b>CHEM 4950 Spec Topics</b>	Medicinal Chemistry (UD), prereq: Organic Chemistry. Capstone option.		3
<b>ENGL 2110</b>	World Literature II: City of Lights & Literature: A Creative Introduction to Paris (LD), prereq: ENGL 1102	C	3
<b>ENGL 2110</b>	World Literature I (LD) , prereq: ENGL 1102	C	3
<b>IDST 2305 / GC2Y 2000</b>	Global Issues: Muslims in France (LD)	C/B	3
<b>ARTS 1105/1110</b>	Art in the "City of Light": An Introduction to Art in Paris (LD)	C/C	3
<b>ANTH 4950</b>	Death in Paris (UD)		3
<b>FREN 3020</b>	French Conversation (UD), prereq: FREN 2002; Taught in French		3
<b>ANTH 3010</b>	Cultural Anthropology (LD)		3
<b>Ghana: Connecting Culture, Education, &amp; History (GC-Aran MacKinnon &amp; Warren Hope) - students take one course</b>			
<b>GC2Y 2000</b>	Connecting Culture, Education, & History in Ghana (pending approval)	B	4
<b>HIST 1131</b>	World Civilization and Society I	E	3
<b>HIST 1132</b>	World Civilization and Society II	E	3
<b>HIST 4950 Spec Topics</b>	Or any upper level HIST course with permission of Dr. Aran MacKinnon		3
<b>EDFS 6598 Spec Topics</b>	Connecting Culture, Education, and History in Ghana (Graduate level)		4
<b>EDCI 6101</b>	Theories of Learning and the Role of Culture (Graduate level)		4
<b>Germany - Science and Technology: Past, Present, and Future (GC - Hauke Busch)</b>			
<b>PHSY 4980</b>	History of Science, its People, the places & their implications on Modern Society		3
<b>Germany: Berlin (European Council) - Choose 1 AM and 1 PM course</b>			
<b>Morning courses</b>			
<b>CHEM 4980 or PHYS 4980</b>	History of German Scientists (no lab, Capstone option)		3
<b>GRMN 1001</b>	German 1001 (LD)		3
<b>MUSC 1105</b>	Music Appreciation (LD)	C	3
<b>INST 2950 (elective at GC)</b>	Western Civilization II: History in the Heart of Europe (LD)		3
<b>SOCI 1121</b>	Introduction to Sociology: City Lives and Social Changes (LD)	E	3
<b>Afternoon courses</b>			
<b>GRMN 2001</b>	German 2001 (LD), prereq: GRMN 1002		3
<b>ENGL 2110</b>	World Literature II, prereq: ENGL 1102 with C or better	C	3
<b>IDST 2305/ MUSC 4950</b>	Berlin at the forefront of Artistic Expressions: Yesterday and Today	C/x	3
<b>HIST 4245</b>	History of Nazi Germany, prereq: HIST 2111/HIST 2012		
<b>SOCI 3433</b>	Sociology of Food & Culture:Bratwurst & Biergartens, prereq: SOCI 1101		3
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<b>Ireland: Waterford (European Council) - Choose 1 AM and 1 PM course</b>			

<b>Morning courses</b>			
<b>POLS 2950</b>	Introduction to Global Issues (LD)		3
<b>INST 2950 (elective at GC)</b>	Global Social Work (UD)		3
<b>MSCM 4950 Spec Topics</b>	Multimedia Journalism/Reporting: Feature Writing (UD), prereq: An introductory reporting and writing class		3
<b>ARTS 1105/1110</b>	Intro to Art (LD)	C/C	3
<b>ENGL 2120</b>	Erin Go Bragh: Irish & British Literature (LD) prereq: ENGL 2110		3
<b>HIST 4360</b>	War & Revolution: Struggle for Ireland Independence, 1795-1923 (UD), prereq: HIST 1131 or 1132		3
<b>EC Ireland - Afternoon courses</b>			
<b>POLS 4950 Spec Topics</b>	Colonialism, Rebellion, and Revolution – an Irish Case Study; Prereq: POLS 1110		3
<b>SOCI 1121</b>	Introduction to Sociology	E	3
<b>MSCM 4950 Spec Topics</b>	Sports Communication		3
<b>ARTS 1000/4985</b>	Sketchbook Drawing		3
<b>ENGL 4940</b>	Writing Home Abroad: Intro to Memoir (requires Dr. Bragg's permission via email)		3
<b>Italy: Florence - History of Foodways</b>			
<b>HIST 4950 / HIST 6950</b>	Online in May - Reading in Italian History & Culture		3
<b>HIST 4950 / HIST 6950</b>	Taken Abroad: Exploring Italian Culture & History through Foodways		6
<b>Italy: Montepulciano Session I (Kennesaw State University) Students choose 1 AM and 1 PM course</b>			
<b>Morning courses</b>			
<b>PHIL 2010</b>	Intro to Philosophy (LD)	C	3
<b>ARTS 2800</b>	Art Survey I: Ancient to Medieval		
<b>GEOG 1101</b>	Introduction to Human Geography: Viewing the World from Europe	E	3
<b>RHET 4950</b>	Argumentative Writing – “Cultural Memory in Italy”		
<b>Afternoon courses</b>			
<b>GC2Y 2000</b>	Love, Pleasure, Friendship and the Good Life	B	4
<b>PHIL 4950</b>	Love, Pleasure, Friendship and the Good Life		3
<b>ARTS 1105/1110</b>	Art and Society	C/C	3
<b>GEOG 3520</b>	The Geography of Europe: Perspectives from Italy on the EU		3
<b>ENGL 2110</b>	Gothic World Literature	C	3
<b>INST 2950 (elective at GC)</b>	Science, Society and the Environment I (Area D for non-Science majors)	D	3
<b>Italy: Montepulciano Session II (Kennesaw State University) Students choose 1 AM, 1 PM course</b>			
<b>Morning courses</b>			
<b>PSYC 4950 Spec Topics</b>	Cross-Cultural Psychology		3
<b>MATH 4950</b>	Discovering the Art and Beauty of Mathematics in Italy (no prereqs)		3
<b>ARTS 1105/1110</b>	The Arts in Society	C	3
<b>INST 2950 (elective at GC)</b>	Science, Society & the Environment II (Area D for non-Science majors)	D	3
<b>Afternoon courses</b>			
<b>PSYC 1101</b>	Introduction to General Psychology	E	3
<b>MATH 4950</b>	Mathematical Modeling in a Historical & Cultural Context (no prereqs)		3
<b>ARTS 4985</b>	Documentary Photography: The Italian Landscape & Culture of Tuscany		3
<b>BIOL 4950 Spec Topics</b>	The Science Behind Wine		3
<b>Philippines: Culture and Evidence Based Healthcare (GC- Dr. Flor Culpa-Bondal) Summer I</b>			
<b>NRSG 3990</b>	Culture & Evidence Based Healthcare (NRSG 3990 may be petitioned for NRSG 4140 - talk to Dr. Culpa-bondal for details)		3
<b>Russia: St. Petersburg (European Council) - Choose 1 AM &amp; 1 PM course *Students also take 2-hr Culture course</b>			
<b>Morning courses</b>			
<b>HIST 4250</b>	St. Petersburg in War and Revolution (UD) prereq: HIST 1131 or 1132		3
<b>ECON 4505 Spec Topics</b>	International Economic Relations (ECON 4505 is repeatable for credit at GC), prereq: Macro or Micro ECON		3
<b>ARTS 1000</b>	Drawing/Water Media I		3
<b>ARTS 4950</b>	Special Topics in Art: Modern & Contemporary Art in St. Petersburg (UD)		3
<b>MFLG 2950</b>	Russian Language 1001, 1002, 2001, 2002 - placement test given upon arrival		3
<b>MFLG 4950</b>	Russian Language 3001 or 3002 - placement test given before classes begin		3
<b>St. Petersburg, Russia Afternoon courses continued on next page</b>			

<b>Russia Afternoon courses</b>			
<b>ENGL 2160/4955</b>	Russian Literature (LD/UD)		3
<b>BCOM 4283</b>	Russian Business Culture (UD), prereq: Micro and Macro Econ		3
<b>ARTS 4950</b>	Art, Society & Culture: Modern & Contemporary Art in St. Petersburg (LD)		3
<b>ARTS 2100</b>	Drawing/Water Media II (UD), prereq: ART 1011		3
<b>HIST 4250/ WMST 4950/ SOCI 3950</b>	Gender, Race, and Communism		3
<b>Scotland I: Edinburgh (European Council) - Choose 1 or 2 courses</b>			
<b>ENGL 2120</b>	British Lit II: From Fairyland to Hogwarts: The Fantasy Worlds of Scottish Fiction (LD), prereq: ENGL 1102		3
<b>ENGL 2160/ 4955</b>	The Devil Went Down to Scotland: Witchcraft & Wizardry in Scottish Writing (UD), prereq: ENGL 1102		3
<b>INST 2950 (Elective at GC)</b>	Rebels, Kings & Witches: US & Scotland Before 1865 (LD)		3
<b>HIST 4360</b>	From Witch Burning to Body Snatching: The Transformation of Scotland (1550-1850) , prereq:Two 1000 level HIST courses		3
<b>Scotland II: Edinburgh (European Council) - Choose 1 or 2 courses</b>			
<b>PSYC 1101</b>	Intro to Psychology (LD)	E	3
<b>INST 2950 (Elective at GC)</b>	Rebels, Kings & Witches: US & Scotland Before 1865 (LD)		3
<b>PSYC 4950</b>	Psychology of Scottish Ghosts & Second Sight (UD), prereq: PSYC 1101		3
<b>HIST 4360</b>	From Witch Burning to Body Snatching: The Transformation of Scotland (1550-1850) , prereq: two 1000 level HIST courses		3
<b>Spain: Spanish Language &amp; Culture (GC - Dr. Mariana Stoyanova) - Students take one of the 2-class combos</b>			
<b>SPAN 2001 &amp; 2002</b>	Interm. Spanish Language & Culture I AND II		6
<b>SPAN 3010 &amp; 3020</b>	Spanish Structure & Comp AND Spanish Conversation & Diction		6
<b>Spain: Global Marketing &amp; Marketing in Spain (GC - Dr. Doreen Sams)</b>			
<b>MKTG 3180</b>	Global Marketing Environment		3
<b>MKTG 4505</b>	Marketing Practices in Spain		3
<b>Spain: Madrid (European Council) - Choose 1 AM and 1 PM course</b>			
<b>Morning courses</b>			
<b>SPAN 3010</b>	Spanish Structure and Comp (UD), prereq: SPAN 2002; Taught in Spanish		3
<b>SPAN 2001</b>	Spanish 2001 (LD), prereq: SPAN 1002; Taught in Spanish		3
<b>HIST 2111</b>	US History (LD)	E	3
<b>ENGL 4955</b>	Sustainability & the City: Studies in Film (UD), prereq: ENGL 1102		3
<b>ARTS 1000</b>	Drawing I (LD)		3
<b>IDST 2305 / ARTS 4950</b>	The Mediterranean City (UD)	C/X	3
<b>PSYC 4950</b>	Cross Cultural-Psychology (UD), prereq: PSYC 1101		3
<b>Afternoon courses</b>			
<b>SPAN 3020</b>	Spanish Conversation (UD), prereq: SPAN 2002; Taught in Spanish		3
<b>HIST 4950 Spec Topics</b>	Transnational History (UD)		3
<b>ENGL 2110</b>	World Literature I, prereq: ENGL 1102	C	3
<b>ARTS 1105/1110</b>	Art Appreciation (LD)	C/C	4
<b>IDST 2305/4950</b>	Sustainable Design in Madrid	C/X	3
<b>PSYC 2200/ WMST 2220</b>	Psychology of Gender, prereq: PSYC 1101		3
<b>Taiwan: Exploring Centuries of Culture, Psychology and Technology (GC-Dr. Tsu-Mng Chiang and Dr. J.F. Yao)</b>			
<b>Students select two courses below and also take the 1-hr Taiwanese Culture &amp; Language course</b>			
<b>PSYC 2103</b>	Human Development Across Cultures. (Prerequisite: PSYC 1101)		3
<b>PSYC 4600</b>	Advanced Developmental Psychology: Explore Cultural Influences on Individuals prereq: PSYC 2800, and PSYC 3600 is recommended		3
<b>PSYC 4950</b>	Cultures and Interpersonal Relationships		3
<b>CSCI 1000</b>	Introduction to Computer Science and Application		3
<b>CSCI 3950</b>	Special Topics in Computer Science (Permission of Dr. J. F. Yao required)		3
<b>INST 2950</b>	Taiwanese Culture and Language (required for all participants)		1
<b>Tanzania: Disability &amp; Culture</b>			
<b>GC2Y 2000</b>	Disability & Culture	B	4
<b>EDUC 2120</b>	Exploring Socio-Cultural Perspectives		3