

Summer 2017 GC Study Abroad Courses 10-4-16

GC Course Number	Title	Core Area	Credit Hours
Bahamas: Ecology and Community Ecology (GC-Dr. Melanie Devore) - Choose 1 course			
BIOL 2800	Ecology		4
BIOL 4725	Community & Ecosystem Ecology		4
BIOL 4980	Community & Ecosystem Ecology CAPSTONE		4
BIOL 4999	Undergraduate Research		4
ENSC 4980	Environmental Science Study Abroad		4
Belize: Diversity in Education (GC - Dr. Lyndall Muschell & Dr. Joanne Previts) - Choose 1 course			
EDUC 2120	Exploring Socio-Cultural Perspectives on Diversity		3
EDEC, EDMG, or EDEX 4950	Special Topics in Early Education, Middle Grades, or Special Education		3
GC2Y 2000	Diversity in Education – Open to all majors	B	4
Belize: Health Explored (GC-Kevin Hunt) - Choose 1 course			
ODED 4703	Health Explored		3
NRSG 3990	Health Explored		3
KINS 4803 / 6833	Health Explored		3
HSCS 3993	Health Explored		3
Chile - Culture & the Professional World in Santiago, Chile (GC-Dr. Brantley Nicolson) - students take both courses			
SPAN 3220	Chilean Culture (prerequisite: 3010 or 3020)		3
SPAN 3950	Chile and the Professional Community (prerequisite: 3010 or 3020)		3
China: General Studies (Asian Council) - Choose 2 courses (no more than one from each time block)			
AM 1			
CRJU 4101	Police and Society (LD/UD)		3
ELEC 3010	Technical and Professional Writing (LD/UD)		3
POLS 2950	Introduction to Global Issues (LD)		3
SOCI 1121	Introduction to Sociology (LD)	E	3
SOCI 2950	Introduction to Social Problems (LD)		3
AM 2			
ARTS 1105/1110	Understanding Visual Culture (LD)	C	3
LENB 3135	Business Environment (LD/UD)		3
CRJU 4985	Comparative Criminal Justice Systems (LD/UD)		3
CRJU 4985	Comparative Criminology (LD/UD)		3
PM 1			
ARTS 1000	Drawing I – Thinking, Understanding, & Communicating through Drawing		3
ELEC 3250	Principles of Management (LD/UD)		3
CSCI 3950 or 4950	Gaming Across Cultures (LD/UD)		3
SOCI 3950	Sociology of Photography (UD)		3
England: Study & Teach Abroad			
EDEX 4950	Student Teacher Observation in London		3
England: London (European Council) - Choose 1 AM and 1 PM course			
Morning courses			
ARTS 4985	Mixed Media Drawing (UD)		3
PSYC 1101	Introduction to Psychology (LD)	E	3
POLS 4950	Politics of the British Isles: Great Britain and Ireland in an Era of Change (UD), Pre-req: POLS 1150		3
HIST 1132	Survey of World History II: From 1500 to Present (LD)	E	3
THEA 4440	Voice, Diction and British Dialects for Speakers & Performers (UD)		3
RHET 1110	Principles of Public Speaking (LD), Pre-req: ENGL 1101		3
ENGL 2110	World Literature I: Travel & Discovery (LD), Pre-req: ENGL 1102	C	3
CBIS 4505/ MMIS 6505	History of Information Systems (UD)		3

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England: London (European Council) - Choose 1 AM and 1 PM course			
Afternoon courses			
ARTS 1105/1110	Art Appreciation (LD)	C	3
PSYC 4950	The Psychology of British Ghosts & Mediums (UD), Pre-req: PSYC 1101		3
POLS 3501	Intro to Comparative Politics: Who Governs and How (LD), Pre-req: POLS 1150		3
HIST 4335	History of the Industrial Revolution (UD)		3
THEA 1105/ 3100/ 3110	Introduction to Theater (LD)	C	3
ENGL 2980	Tours of London (UD, Graduate), Pre-req: ENGL 1102		3
RHET 4950	Public Relations Crisis Communications (UD), Pre-req: Into to PR & PR Writing		3
France: Printmaking in Paris			
ARTS 1000	Drawing 1		3
ARTS 4985	Printmaking in Paris		3
France: Paris (European Council) - Choose 1 AM and 1 PM course			
Morning courses			
ECON 2100	Survey of Economics (LD)	E	3
PSYC 4950	Human Development : Why French Children Don't Have ADHD and Other Curiosities of Being Human(UD), Pre-req: PSYC 1101		3
ELEC 1105	Introduction to Business (LD)		3
MSCM 4950	Visual Rhetoric (LD)		3
ENGL 2110	World Literature I (LD), Pre-req: ENGL 1102	C	3
ARTS 4985	Watercolor I or II (UD)		3
SOCI 3950 / BLST 4950	Black Culture in Paris Today (UD), Pre-req: SOCI 1101, ANTH 1102, or POLS 2201		3
HIST 2112	Americans & Paris: Survey of American History II with a French Twist	E	3
SOCI 3950	Sociology of Sport (UD)		3
FREN 2001	FREN 2001: French in the Streets (LD), Pre-req: FREN 1002		3
FREN 3010	French Reading and Writing (UD), Pre-req: FREN 2002		3
Afternoon courses			
ECON 4505	Managerial Economics (UD), Special Topics, repeatable for credit at GC		3
PSYC 4950	Psychology and Nutrition: Exploring the French Paradox, French Food Customs, and the Psychology of Café Life (UD) Pre-req: PSYC 1101		3
BUAD 4505	International Business (LD)		3
ENGL 4955	Travel Writing (UD)		3
ENGL 4955	Special Topics: The French Connection (UD), Pre-req: ENGL 1102		3
ARTS 1105/1110	Art Appreciation (LD)	C	3
ANTH 3010	Cultural Anthropology: Diversity of France (LD)		3
SOCI 1121	Intro to Sociology (LD)	E	3
HIST 4950 / BLST 4950	Black Paris: African American History and its Connections to France (UD)		3
FREN 1002	French 1002 (LD), Pre-req: FREN 1001		3
FREN 3020	French Conversation&Composition: Les Parisiens au Cinema, Pre-req: FREN 2002		3
Germany: Berlin (European Council) - Choose 1 AM and 1 PM course			
Morning courses			
CHEM 4980 or PHYS 4980	History of German Scientists (Capstone option)		3
ENGL 2110	World Literature II (LD), Pre-req: ENGL 1102	C	3
PSYC 1001	Introduction to Psychology (LD)	E	3
GRMN 1001	German 1001		3
Afternoon courses			
CHEM 4950 or PHYS 4950	Renewable Energy & the Environment (Capstone option)		3
PSYC 4950	Psychology of Adulthood and Aging (UD), Pre-req: PSYC 1101		3
GRMN 2950	Special Topics in German Language & Culture, Pre-req: GRMN 2002		3
India: The Politics of Food & Knowledge in India (GC - Dr. Sandra Godwin) - Students take both classes.			
SOCI 3950	The Sociology of Food: A Global Perspective		3
SOCI 3950	Intro to Community-Based Research		3

GC Course Number	Title	Core Area	Credit Hours
Ireland: Waterford (European Council) - Choose 1 AM and 1 PM course			
* All students are also required to take a 1 credit hour course in Irish Culture.			1
Morning courses			
POLS 2950	Introduction to Global Issues (LD)		3
MSCM 4950	Multimedia Reporting (UD)		3
ENGL 2110	World Literature I (LD)	C	3
ANTH 2950	Death in the Emerald and British Isles (UD)		3
TBA	TBA		3
HIST 2111	US History to 1877: How the Irish Came to America (LD)	E	3
Afternoon courses			
POLS 4950	Colonialism, Rebellion&Revolution-An Irish Case Study(UD) Pre-req: POLS 1101		3
ANTH 1101	Intro to Anthropology (LD)	E	3
ENGL 4950	Irish Folklore & Creativity (UD/Grad), Pre-req: ENGL 1002		3
MSCM 4950	Foundations of Mass Communication (LD)		3
TBA	TBA		3
Italy: Florence - History of Foodways			
HIST 4950	Online in May - Reading in Italian History & Culture		3
HIST 6950	Online in May - Reading in Italian History & Culture		3
HIST 4950	Taken Abroad: Exploring Italian Culture & History through Foodways		6
HIST 6950	Taken Abroad: Exploring Italian Culture & History through Foodways		6
Italy: Montepulciano Session I (Kennesaw State University) Students choose 1 AM and 1 PM course			
Morning courses			
GC2Y 2000	Love, Pleasure, Friendship and the Good Life	B	4
PHIL 4950	Love, Pleasure, Friendship and the Good Life		3
ENGL 2110	Globe Trekkers: Traveling through World Literature	C	3
ARTS 4950	Intellect and Passion: Italian Renaissance and Baroque Art & Architecture		3
MFLG 2950	World Languages and Cultures (taught in English)		3
Afternoon courses			
PHIL 2010	Survey of Philosophy	C	3
ENGL 4950	Nuns, Wives, and Concubines: Italian Renaissance Women Writers (UD)		3
ARTS 1100 / 1105	Arts in Society	C	3
ITAL 1001	Intro to Italian Language and Culture		3
ELEC 1101	Science, Society, & the Environment I (for non-Science majors, incl. lab)	D	4
Italy: Montepulciano Session II (Kennesaw State University) Students choose 1 AM and 1 PM course			
Morning courses			
PSYC 2103	Child and Adolescent Development		3
IDST 2305 / 4950	Dante's Purgatorio (LD / UD)	C	3
ARTS 2800/4950			
RHET 1110	Principles of Public Speaking		3
ELEC 1102	Science, Society, & the Environment II (for non-Science majors)	D	3
Afternoon courses			
BIOL 4950	The Science of Wine: from Seed to Cork (UD)		3
PSYC 1101	Intro to Psychology	E	3
RHET 4950	Rhetoric of International Relations		3
ARTS 2800/4950	How the Renaissance was Born (LD / UD)		3
Netherlands & France: Two Cities: Art & History in Amsterdam & Paris (GC-Drs. Stephen & Elissa Auerbach)			
Student choose one online May course (ARTS 4950 or HIST 4950) and take both abroad classes. Total 9 hours.			
ARTS 4950	Online in May - Intro to the History and Art of the Netherlands and France		3
HIST 4950	Online in May - Intro to the History and Art of the Netherlands and France		3
ARTS 4950/5950	Completed Abroad - The Art of the Netherlands and France in Context		3
HIST 4950/5950	Completed Abroad - The History of The Netherlands and France, 1500 - present		3
Philippines: Culture and Evidence Based Healthcare (GC- Dr. Flor Culpa-Bondal) Summer I			
NRSG 3990	Culture and Evidence Based Healthcare (May be petitioned for NRSG 4140)		3

GC Course Number	Title	Core Area	Credit Hours
Russia: St. Petersburg (European Council) - Choose 1 AM & 1 PM course *Students also take 2-hr Culture course			2
Morning courses			
HIST 4250	St. Petersburg in War and Revolution (UD)		3
ECON 4505	International Economic Relations (ECON 4505 is repeatable for credit at GC)		3
MFLG 2950	Russian Language 1001, 1002, 2001, 2002 - placement test given before classes begin		3
MFLG 4950	Russian Language 3001 or 3002 - placement test given before classes begin		3
Afternoon courses			
ENGL 2160/4955	Russian Literature (LD/UD)		3
BCOM 4283	Russian Business Culture		3
HIST 4250/ WMST 4950/ SOCI 3950	Gender, Race, and Communism		3
Scotland: Edinburgh (European Council) - Choose 1 or 2 courses			
ENGL 2120	British Lit I: From Fairyland to Hogwarts: The Fantasy Worlds of Scottish Fiction (LD)		3
ENGL 4955	The Devil Went Down to Scotland: Witchcraft & Wizardy in Scottish Writing (UD)		3
HIST 1132	Rebels, Kings & Witches: US & Scotland Before 1865 (LD)	E	3
HIST 4360	From Witch Burning to Body Snatching: The Transformation of Scotland (1550-1850) (UD)		3
Spain: Madrid (European Council) - Choose 1 AM and 1 PM course			
Morning courses			
HIST 1131	World Civilization I (LD)	E	3
ENGL 4955	Cervantes & Shakespeare (UD), Pre-req: ENGL 1102		3
POLS 4950	Terrorism & Insurgency (UD), POLS 2401 or 3501		3
ANTH 1102	Introduction to Anthropology (LD)	E	3
ARTS 1000 / ARTS 4985	Drawing I (LD) or Drawing II (UD)		3
SPAN 2001	Spanish 2001 (LD), Pre-req: SPAN 1002		3
SPAN 3020	Spanish Conversation (UD), Pre-req: SPAN 2002		3
Afternoon courses			
HIST 4280	Muslims, Christians & Jews in Medieval Spain (SpecTopics, UD) Pre-req: HIST 1111 or 1112		3
ENGL 2110	World Lit - Underworlds and Afterlives (LD), Pre-req: ENGL 1102	C	3
GC2Y 2000	GC2Y - Underworlds and Afterlives (LD), Pre-req: ENGL 1102	B	4
INST 2001	Introduction to International Studies (LD)		3
SOCI 3950	Food and Culture of Spain (UD)		3
ARTS 1105/1110	Art Appreciation (LD)	C	3
SPAN 2002	SPAN 2002, Prereq: SPAN 2001		3
SPAN 3010	Spanish Grammar & Composition (UD), Pre-req: SPAN 2002		3
Tanzania: Disability & Culture			
GC2Y 2000	Disability & Culture	B	4
EDUC 2120	Exploring Socio-Cultural Perspectives		3